Tristebacio Club is an art duo started in 2021 by two longtime friends both born in 1999 on the banks of lake Ceresio, in the Italian-speaking part of Switzerland.

Through large installations characterized by a melancholy yet playful mood, we deal with themes related to our daily life and that of the average boy of this era. Our works often let our childlike side shine through by creating surreal imagery tending toward exaggeration and characterized by the contrast between images from the virtual world and the tangible media on which these images are projected. Tristebacio creates a fictional simile between this romantic dream compared to real life and its complications.

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imprint

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shows

- ↓ 2023 La Regionale, Villa Ciani, Lugano.
- ↓ 2023 Suite en Sous Sol, Palazzo Bronzo, Genova, Italy.
- ↓ 2023 A Tristebacio Love Story, Lokal–int, Biel/Bienne.
- \downarrow 2023 Foreverr, group show, CoCo, Como, Italy.
- ↓ 2023 Tropical Dreams, Zentral Wäscherei, Zürich.
- ↓ 2023 Tropical Dreams, Display, Parma, Italy.
- ↓ 2023 Forever Flowers, Balabiot M, Lugano (curating).

↓ 2022 TrustFall, group show, Toni Areal, Zürich.

- \downarrow 2022 Sky is the Limit, Maglio del Malcantone, Aranno.
- ↓ 2021 Toi Toi, offsite, Molino Nuovo, Lugano (curating).
- ↓ 2021 Ketchup Napalm, Pizzagate, Locarno.
- \downarrow 2021 Sudden Death, group show, Pizzagate, Locarno.
- ↓ 2021 Screensaver, group show, LangstrasseKultur, Zürich.
- ↓ 2020 Still Toys, Spazio Morel, Lugano.

publications

↗ 2024 ZETT Magazine, ariticle by Eva Voegtli.

- ≥ 2023 Tropical Dreams, Rundgang.io (online publication).
- ≥ 2023 Tropical Dreams, Kuba Paris (online publication).

> 2022 Sky's the Limit, 36 pages book, Edizioni Tam-Tam.
> 2022 Vision Mag (#3), 8 pages article by Riccardo Lisi.
> 2021 L'Osservatore, article by Dalmazio Ambrosioni.



Live forever is a site-specific installation created for Palazzo Bronzo in Genova.

The installation is a contemporary reinterpretation of the gate of heaven that symbolically embodies the paranoia of this era.

5.66x 2.50 x 0.2m, wood, metal, fence paint, 2023.





Tropical Dreams

Oaly Gozoatt Zazis and Donas طأرجة فواكه طارجة

Tropical Dreams is a fountain made up of 1252 tiles which distributes water with the aroma of young coconut. The installation, inspired by the packaging designs of some tropical juices, takes shape from the tropical dream that Tristebacio Club lives every day in ethnic mini-markets. 1.80x 2.20 x 3.10 m, styrofoam, PVC, pump, epoxy, PLA, water, coconut flavor, 2023.





Sky's the Limit



Sky's the Limit is an installation of 421 hand-printed tiles depicting cars—cows tuned and modified with the video game "Need For Speed: Heat." 7.5 x 5m (tile: 30 x 30cm), tiles, silicon, epoxy, photo transfer, ink, 2022.







Are you the coolest in town?



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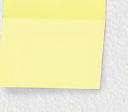
the coolest in town!

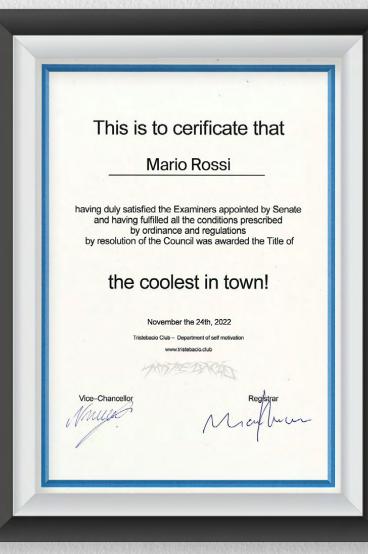
This is to cerificate that

"Are you the coolest in town?"; after answering some questions about self-motivation on our sky and flames iPad holder, the users recived an unexpected letter in the mailbox with a proper personalized certificate that awarded them of the title of the coolest in town!











W.TRISTEBACIO.CLUB

DRAWINGS BY SOME CHILDRENS AROUND EUROPE. THANKS TO MIGUEL, JOELLE, MAELLE, MAILA & LINA.





During last year's lock down we asked 5 kids from different parts of Europe to lend us a piece of their creativity by drawing for us. In such a difficult year for human relations we decided to do a project that could connect people to each other.

Inspired by Exquisite Corpse, a common children's game where different styles are combined into a single piece of paper, we asked to some guys to draw a part of a monster. With the drawings we received back we gave birth to two international monsters that have been printed on a limited edition of 25 beautiful scarves.





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