Tristebacio Club is an art duo started in 2021 by two longtime friends both born in 1999 on the banks of lake Ceresio, in the Italian-speaking part of Switzerland.

As Tristebacio we think each project through collectively, from the conception of the idea to its realization.

Our projects usually start from a common interest, emotion or feeling, which are then transformed into installations that are closely related to the space but can also interact with different contexts.

We are interested in reformulating traditional objects and architectural elements that exude a strong poetic aura by placing them in dialogue with an aesthetic characterized by digital images and contemporary sentiments, in order to create a surreal, fictitious and melancholic environment.

By working on the line between the virtual and the tangible, we evoke an imaginary world with real-life emotions and issues as its basis, establishing a dialogue between past and present.

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imprint

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More information and insights on www.tristebacio.club

shows

- ↓ 2023 La Regionale, Villa Ciani, Lugano.
- ↓ 2023 Suite en Sous Sol, Palazzo Bronzo, Genova, Italy.
- ↓ 2023 A Tristebacio Love Story, Lokal–int, Biel/Bienne.
- ↓ 2023 Foreverr, group show, CoCo, Como, Italy.
- ↓ 2023 Tropical Dreams, Zentral Wäscherei, Zürich.
- ↓ 2023 Tropical Dreams, Display, Parma, Italy.
- ↓ 2023 Forever Flowers, Balabiot M, Lugano (curating).
- ↓ 2022 TrustFall, group show, Toni Areal, Zürich.
- ↓ 2022 Sky is the Limit, Maglio del Malcantone, Aranno.
- ↓ 2021 Toi Toi, offsite, Molino Nuovo, Lugano (curating).
- ↓ 2021 Ketchup Napalm, Pizzagate, Locarno.
- ↓ 2021 Sudden Death, group show, Pizzagate, Locarno.
- ↓ 2021 Screensaver, group show, LangstrasseKultur, Zürich.
- ↓ 2020 Still Toys, Spazio Morel, Lugano.

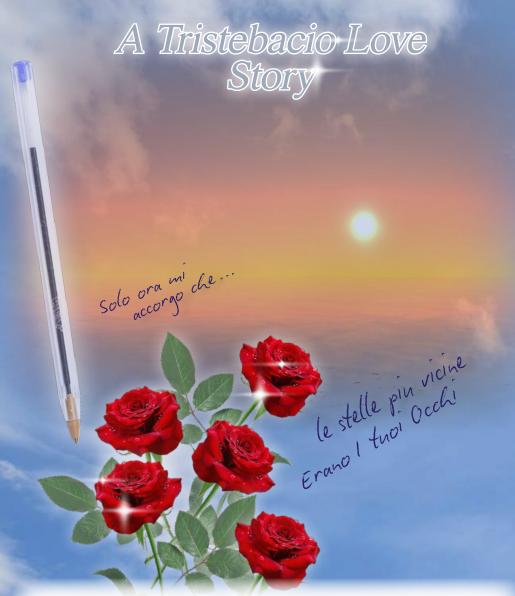
publications

- ≥ 2024 ZETT Magazine, ariticle by Eva Voegtli.
- ≥ 2023 Tropical Dreams, Rundgang.io (online publication).
- ≥ 2023 Tropical Dreams, Kuba Paris (online publication).
- ≥ 2022 Sky's the Limit, 36 pages book, Edizioni Tam-Tam.
- ≥ 2022 Vision Mag (#3), 8 pages article by Riccardo Lisi.
- ≥ 2021 L'Osservatore, article by Dalmazio Ambrosioni.









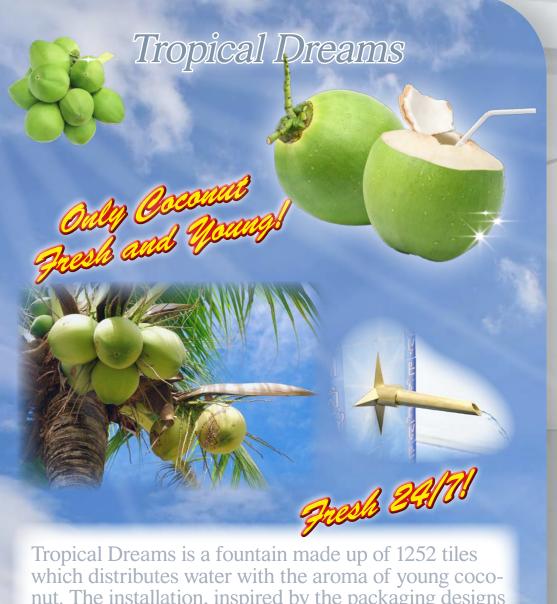
Both thunderstruck in the same period by a breakup with our first love, we vented our emotions by hand-weaving a large rug portraying the extreme intensity of unconditional love.

1.95 x 3 m, 100% italian wool, cotton, 2023.









Tropical Dreams is a fountain made up of 1252 tiles which distributes water with the aroma of young coconut. The installation, inspired by the packaging designs of some tropical juices, takes shape from the tropical dream that Tristebacio Club lives every day in ethnic mini-markets.

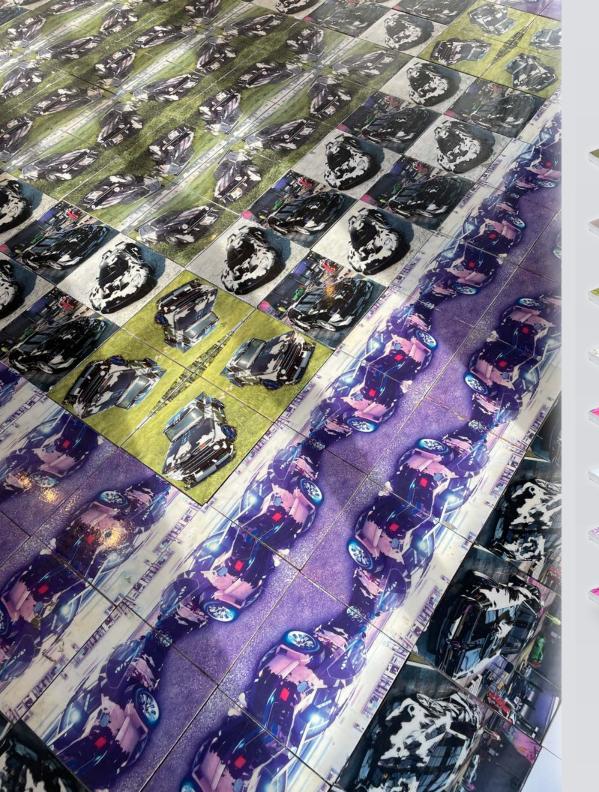
1.80 x 2.20 x 3.10 m, styrofoam, PVC, pump, epoxy, PLA, water, coconut flavor, 2023.

















START





WWW.TRISTEBACIO.CLUB

DRAWINGS BY SOME CHILDRENS AROUND EUROPE. THANKS TO MIGUEL, JOELLE, MAELLE, MAILA & LINA.





During the 2020 lock down we asked 5 kids from different parts of Europe to lend us a piece of their creativity by drawing for us. In such a difficult year for human relations we decided to do a project that could connect people to each other.

Inspired by Exquisite Corpse, a common children's game where different styles are combined into a single piece of paper, we asked to some guys to draw a part of a monster. With the drawings we received back we gave birth to two international monsters that have been printed on a limited edition of 25 beautiful scarves.





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